

You Go To My Head

As recorded by the Bill Holman Orchestra

10

Composed by Gillespie & Coats
Arranged by Bill Holman

SWING - "Cool"
J = 152

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Trombone 4 (Opt.)
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *crisc.*), articulation (e.g., *Uhl.*), and performance instructions (e.g., *BRUSHES: SOLO*). The piano part features a prominent brush solo section.

This musical score page, numbered 24, contains the orchestral and piano accompaniment for the second system of the piece "You Go To My Head". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Piano (Pno.):** The piano part is written in the right hand of the grand staff.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *sfz*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *crusc.* for *crescendo*). The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady harmonic and rhythmic foundation. The piano part is characterized by intricate chordal textures and melodic fragments.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Musical score for Saxophones and Trombones. The system includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation features various note values, rests, and dynamic markings such as *f* and *crsac*. The bottom right of the system is labeled "Units."

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for Trumpets. The system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The notation features various note values, rests, and dynamic markings such as *f* and *crsac*. The bottom right of the system is labeled "Units."

Trip. 1
Trip. 2
Trip. 3
Trip. 4

Musical score for Trombones. The system includes staves for Trip. 1, Trip. 2, Trip. 3, and Trip. 4. The notation features various note values, rests, and dynamic markings such as *f* and *crsac*. The bottom right of the system is labeled "Units."

Pnc.
B9.
Dm9

Musical score for Piano and Bass. The system includes staves for Pnc., B9., and Dm9. The notation features various note values, rests, and dynamic markings such as *f* and *crsac*. The bottom right of the system is labeled "Units."

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

TRB. 1
TRB. 2
TRB. 3
TRB. 4

PRO.
BB.
DRM

This musical score page, numbered 60, is for the piece "You Go To My Head". It features a variety of instruments and vocal parts. The vocal parts include A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The instrumental parts include Trp. 1, 2, 3, 4; Tpt. 1, 2, 3, 4; Tromb. 1, 2, 3, 4; Pno.; Bsn.; and Dns. The score is divided into systems, with the vocal parts at the top and the instrumental parts below. The piano part includes a section labeled "SOLO PIANO" and "Chords as Piano". The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the vocal parts at the top and the instrumental parts below. The piano part includes a section labeled "SOLO PIANO" and "Chords as Piano". The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the vocal parts at the top and the instrumental parts below.

68

Musical score for Saxophones and Bass Saxophone. The system includes staves for A.Sx. 1, A.Sx. 2, M.Sx. 1, M.Sx. 2, and B.Sx. The music features a melodic line with various articulations and dynamics, including accents and slurs. The key signature has one flat, and the time signature is 4/4.

76

Musical score for Trumpets and Trombones. The system includes staves for Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, and Trb. 4. The music features a melodic line with various articulations and dynamics, including accents and slurs. The key signature has one flat, and the time signature is 4/4.

Musical score for Piano and Double Bass. The system includes staves for Pno. and Ba. The piano part features a complex harmonic structure with various chords and voicings, including E, G9, Cm9, Fm9, Bb7, Ebm7, Ab7, G+7, Cm11, D11b9, Gbm9, Cm9, Gm7, C7, F, F6, Bb7, Ebm7, Am7, F#m7, and Bbm7. The bass part features a melodic line with various articulations and dynamics, including accents and slurs. The key signature has one flat, and the time signature is 4/4.

SOLO

A.Sx.1
A.Sx.2
P.Sx.1
P.Sx.2
B.Sx.

Musical score for Saxophones and Trombones. The score is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and accents. The saxophone parts (A.Sx.1, A.Sx.2, P.Sx.1, P.Sx.2) and trombone parts (B.Sx., Tpt.1-4) are arranged in a block. The saxophone parts have a lot of slurs and accents, suggesting a fast, intricate solo. The trombone parts are more rhythmic and supportive.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Musical score for Trumpets. The score is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and accents. The trumpet parts (Tpt.1-4) are arranged in a block. The parts are very similar to each other, suggesting a tight ensemble sound. There are many slurs and accents throughout the score.

Trb.1
Trb.2
Trb.3
Trb.4

Musical score for Trombones. The score is written in bass clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and accents. The trombone parts (Trb.1-4) are arranged in a block. The parts are very similar to each other, suggesting a tight ensemble sound. There are many slurs and accents throughout the score.

Pho.
Bs.
Tms.

Musical score for Piano, Bass, and Drums. The piano part (Pho.) is written in bass clef with a key signature of one flat (Bb). The bass part (Bs.) is written in bass clef with a key signature of one flat (Bb). The drum part (Tms.) is written in bass clef with a key signature of one flat (Bb). The piano part has a complex melodic line with many slurs and accents. The bass part is more rhythmic and supportive. The drum part is very rhythmic and features a lot of slurs and accents.

E7 Am7 Dm7 G7 Cm7 F7 E7 Am7

Cm9

Fm7 B7 Ebm9

A7 G7 Cm9

Dm9/G Dm9

Dm9/G

Dm9/G

Dm9/G

Dm9/G

Dm9

Cm9

Fm7 B7 Ebm9 A7 G7 Cm9

TRUMPET - solo solo

mp

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B7b9 E7
 C#m7 F#7
 Bm7 E7
 Am7
 Dm7 G7
 Cm7
 F7 E7
 Am7
 B7b9 E7
 Am7
 Em7 A7

Musical score for strings (A. SX., T. SX., B. SX.) with various dynamics and articulation marks.

Tpc. 1
 Tpc. 2
 Tpc. 3
 Tpc. 4

p
p
p
p

Musical score for woodwinds (Tpc. 1-4) with various dynamics and articulation marks.

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

p
p
p
p

Musical score for trumpets (Trb. 1-4) with various dynamics and articulation marks.

Pno.
 Ba.
 Dm

D7b9 G7
 Em7 A7
 Dm7 G7
 Cm9
 Fm7 B7
 Ebm9
 A7
 G7
 Cm9
 D7b9 G7
 Cm9
 Gm7 G7
 F6
 F#o7
 Cm9
 Dm7

f
f
 PHIL
f

Musical score for piano, bass, and drums with various dynamics and articulation marks.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

String section score for Violins (A. SX. 1, A. SX. 2), Tenors (T. SX. 1, T. SX. 2), and Basses (B. SX.). The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *pp*.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Trumpet section score for four parts (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4). The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *mf*. A *SOLO* marking is present for Trpt. 4.

Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4

Trombone section score for four parts (Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4). The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *mf*.

Pno.
Ba.
Dns.

Piano, Bass, and Drums section score. The piano part includes chords such as Em7, Fm7, Bb7, Cm7, Fm7, Bb7, Eb, G9, Cm9, Fm7, Eb7, Eb7, Fm7, Eb7, Ab7, Gm7, Cm7, Cm6, Dm7, Gm7, Cm9. The bass part includes chords such as Fm7, Bb7, Cm7, Fm7, Bb7, Eb, G9, Cm9, Fm7, Eb7, Eb7, Fm7, Eb7, Ab7, Gm7, Cm7, Cm6, Dm7, Gm7, Cm9. The drums part includes *cratic* and *Typ solo* markings.

120

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Tpc. 1
 Tpc. 2
 Tpc. 3
 Tpc. 4

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4

Pno.
 Bs.
 Dms

132

144

A. SX. 1 *mf* *dim.* *pp*
 A. SX. 2 *mf* *dim.* *pp*
 T. SX. 1 *mf* *dim.* *pp*
 T. SX. 2 *mf* *dim.* *pp*
 B. SX. *mf* *dim.* *pp*

Trpt. 1 *pp*
 Trpt. 2 *pp*
 Trpt. 3 *pp*
 Trpt. 4 *pp*

Trbn. 1 *dim.*
 Trbn. 2 *dim.*
 Trbn. 3 *dim.*
 Trbn. 4 *dim.* (Tail cues) *pp*

Fluo. *dim.*
 Bb. *pp*
 Dns *dim.* *p*

The musical score is arranged in systems. The first system includes parts for A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, and B.Sx. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The third system includes Trp. 1, Trp. 2, Trp. 3, and Trp. 4. The fourth system includes KNO., Ba., and Drum. The score includes various musical notations such as notes, rests, and dynamics. A 'SOLO C7' section is marked in the saxophone parts. The piano part includes a 'FILL' at the end. The key signature has one sharp (F#) and the time signature is 4/4.

Instrumentation:
 A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, KNO., Ba., Drum.

Chord Progression (Piano Part):
 Fm7, Bm7 Eb7, Am7, C7, Fm9, Gm7 C7, Am7 D7, Gm7 C7, Fm7 D7.

160

Musical score for measures 160-168, featuring woodwinds and strings.

Woodwinds:
 A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX. (Alto Saxophones, Tenor Saxophones, Bass Saxophone)
 Chords: A₇, G₇, F₇, C₇, F₇

Strings:
 Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.)
 Chords: A₇, G₇, F₇, C₇, F₇

Measures 160-168 show a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Dynamics include *f* and *sf*.

168

Musical score for measures 168-176, featuring brass and woodwinds.

Brass:
 Tpt. 1, 2, 3, 4 (Trumpets)
 Trbn. 1, 2, 3, 4 (Trumpets)
 Tromb. (Trombones)
 Euph. (Euphonium)
 Tuba (Tuba)

Woodwinds:
 Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.)

Strings:
 Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.)

Measures 168-176 feature a complex brass arrangement with woodwinds and strings. Chords include A₇, G₇, F₇, C₇, F₇, and A₇. Dynamics include *f*, *sf*, and *mp*. A note in measure 170 is marked "(Op. last 4 lbs)".

176

This musical score is for the piece "You Go To My Head" and is page 14 of a full score. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Saxophones (Sax.):** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2
- Piano (Pno.)**
- Drums (Dm)**

The score includes various musical notations such as notes, rests, and articulation marks. Key performance instructions include "SOLO" for the saxophones and "cresc." for the piano. The piano part features a complex harmonic structure with chords like A_{m7} , D_{m7} , E_{m9} , A_{m7} , D_9 , $D_7(b9)$, G_{m7} , B_9 , E_{m9} , E_b , A_{m7} , D_9 , D , E_{m7} , E_{m6} , F_9 , $D_7(b9)$, E_b , and B_{m7} . The drum part includes a "FILL" section. The score is marked with dynamics like f and sf , and includes phrasing slurs and accents.

184

192

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

This section contains five staves of music for strings and woodwinds. The notation includes various note values, rests, and dynamic markings such as *mf*, *dim*, and *Unit.*. The woodwind parts (T. SX. 1 and T. SX. 2) feature complex rhythmic patterns and some slurs.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

This section contains four staves of music for trumpets. The notation includes various note values, rests, and dynamic markings such as *mf*, *dim*, and *Unit.*. The parts are highly rhythmic and often feature slurs and accents.

Trpb. 1
 Trpb. 2
 Trpb. 3
 Trpb. 4

This section contains four staves of music for trombones. The notation includes various note values, rests, and dynamic markings such as *mf*, *dim*, and *Unit.*. The parts are highly rhythmic and often feature slurs and accents.

Pno.
 Bg.
 Rm.

This section contains three staves of music for piano, bass, and drums. The piano part includes chords and melodic lines with dynamic markings like *mf*, *dim*, and *mf*. The bass part features a steady rhythmic accompaniment. The drum part includes various rhythmic patterns and dynamic markings like *mf*, *dim*, and *p*.

196

202

A.SX.1
 A.SX.2
 T.SX.1
 T.SX.2
 B.SX.

Musical score for strings. The staves are labeled A.SX.1, A.SX.2, T.SX.1, T.SX.2, and B.SX. The music features a melodic line with various dynamics including *dim.* and *sf*. There are several measures with rests and some phrasing slurs.

Tpc.1
 Tpc.2
 Tpc.3
 Tpc.4

Musical score for trumpets. The staves are labeled Tpc.1, Tpc.2, Tpc.3, and Tpc.4. The music features a melodic line with various dynamics including *dim.* and *sf*. There are several measures with rests and some phrasing slurs.

Trb.1
 Trb.2
 Trb.3
 Trb.4

Musical score for trombones. The staves are labeled Trb.1, Trb.2, Trb.3, and Trb.4. The music features a melodic line with various dynamics including *dim.* and *sf*. There are several measures with rests and some phrasing slurs.

Pmo.
 Ba.
 Dm.

Musical score for piano, bass, and drums. The staves are labeled Pmo., Ba., and Dm. The piano part includes a *SOLO* section. The bass and drum parts provide a rhythmic accompaniment.

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Alto Saxophone 1

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

Unis.

3

mp

10

cresc. *mf*

cresc. *f*

24

mp Unis.

Unis. *mf*

40

cresc. **60** *mf*

68

Unis. **76**

cresc. *ff*

(To Solo) **88** SOLO
E7 Ama7 Dmi7 G7

Cma7 F7 E7 Ami7 B7(b9) E7 C#mi7 F#7 Bmi7 E7

96 Ama7 Dmi7 G7 Cma7 F7 E7 Ami7 B7(b9) E7

104 Ama7 Emi7 A7 4

TURN PAGE

112

f *dim.* *pp* b.g.

120

3

132

2 *mf* Unis.

dim.

dim.

144

pp

152

160

cresc.

8 *f*

168

4 *f*

You Go To My Head - Alto Saxophone 1

Musical score for Alto Saxophone 1, measures 176-220. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 176-183: *ff*, *SOLI*, accents (>), slurs, and a box containing the number 176. The dynamics transition to *f* at the end of the line.

Measures 184-191: Box containing the number 184. Dynamics include *ff* and accents (>).

Measures 192-195: Box containing the number 192. Dynamics include *ff* and accents (>). The instruction *Unis.* is present.

Measures 196-201: Box containing the number 196. Dynamics include *dim.* and accents (>).

Measures 202-209: Box containing the number 202. Dynamics include *dim.* and accents (>). A triplet of eighth notes is marked with a '3' above it.

Measures 210-217: Dynamics include *ff*, *Unis.*, and accents (>).

Measures 218-223: Dynamics include *dim.* and *mf*. Box containing the number 220.

Measures 224-229: Dynamics include *p* and accents (>). A triplet of eighth notes is marked with a '4' above it.

Measures 230-235: Dynamics include *pp* and *mf*.

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Alto Saxophone 2

Composed by Gillespie & Coats

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

Unis.

3

mp

10

cresc. *mf* *cresc.*

f *mp* Unis.

24

40

Unis. *mf*




Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs. A *cresc.* marking is placed below the staff.

60



Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs. A *mf* marking is placed below the staff.

68



Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs. A *Unis.* marking is placed above the staff.

76



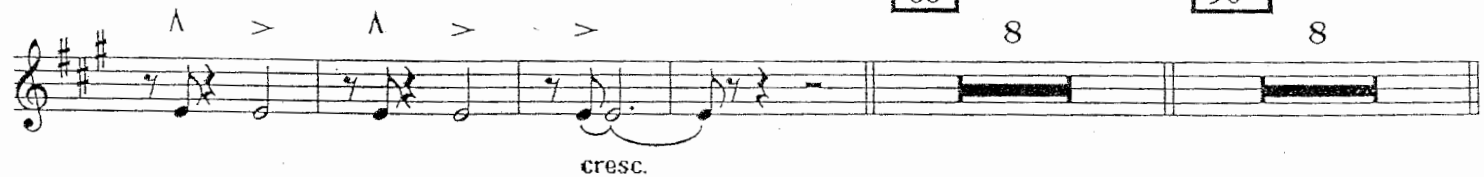
Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents. A *cresc.* marking is placed below the staff, and a *ff* marking is placed below the staff towards the end.



Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents.

88

96



Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents. A *cresc.* marking is placed below the staff. There are two measures with a thick black bar over the staff, each with an '8' below it.

104



Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents. A *f* marking is placed below the staff.

112



Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs and accents. A *dim.* marking is placed below the staff, and a *pp* marking is placed below the staff. A *b.g.* marking is placed above the staff.

Musical staff with notes and accents. The staff contains a sequence of eighth and quarter notes with various accents and slurs.

184

Musical staff with notes, accents, and dynamics. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *ff* is present.

Unis.

192

Musical staff with notes and dynamics. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *dim.* is present.

196

202

Musical staff with notes, dynamics, and a triplet. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *dim.* is present. A triplet of eighth notes is indicated with a '3' above it.

Unis.

Musical staff with notes, dynamics, and accents. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic markings *dim.* and *mf* are present.

220

Musical staff with notes, dynamics, and a four-measure rest. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *p* is present. A four-measure rest is indicated with a '4' above it.

Musical staff with notes and dynamics. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *pp* is present.

Musical staff with notes and dynamics. The staff contains a sequence of eighth and quarter notes with various accents and slurs. The dynamic marking *mf* is present.

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Tenor Saxophone 1

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

The musical score for Tenor Saxophone 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff and a dynamic of *mp*. The second staff starts at measure 10, marked with a boxed '10', and includes dynamics of *cresc.*, *mf*, and *cresc.*. The third staff starts at measure 24, marked with a boxed '24', and includes dynamics of *f* and *mp*. The fourth staff starts at measure 40, marked with a boxed '40', and includes a dynamic of *mf*. The fifth and sixth staves continue the melodic line with various articulations and dynamics.

cresc.

60

mf

68

Unis.

76

cresc.

ff

88

96

cresc.

104

f

112

b.g.

dim. *pp*

120

176

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 184 is positioned below the staff.

184

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 192 is positioned below the staff.

192

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 196 is positioned below the staff.

Unis.

196

202

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 202 is positioned below the staff.

dim.

dim.

ff

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 220 is positioned below the staff.

Unis.

dim.

mf

220

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 220 is positioned below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 220 is positioned below the staff.

p

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A box containing the number 220 is positioned below the staff.

pp

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Tenor Saxophone 2

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

$\text{♩} = 152$

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as SWING - "Cool" with a quarter note equal to 152 beats per minute. The score consists of several staves of music with various dynamics and articulations. Measure 3 is marked with a '3' above the staff and 'mp' below. Measure 10 is marked with a '10' in a box and 'cresc.' below. Measure 24 is marked with a '24' in a box and 'f' below. Measure 40 is marked with a '40' in a box and 'mf' below. The score includes slurs, ties, and dynamic markings such as 'mp', 'mf', 'f', and 'cresc.'. The word 'Unis.' is written above the staff in several places, indicating unison playing.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations, including slurs and accents.

cresc.

60

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

mf

68

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

76

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

cresc.

ff

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

88

96

104

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

cresc.

f

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations, including slurs and accents.

You Go To My Head - Tenor Saxophone 2

112

b.g.
dim. *pp*

120

132

Unis.

mf dim. 2

144

pp

152

160

cresc. 8 *f*

168

4 *f*

SOLI>

ff

176

f

184

ff

Unis.

192

196

dim.

ff

202

dim.

ff

3

ff

Unis.

dim.

mf

220

4

p

4

pp

mf

You Go To My Head - Baritone Saxophone

68

Unis.



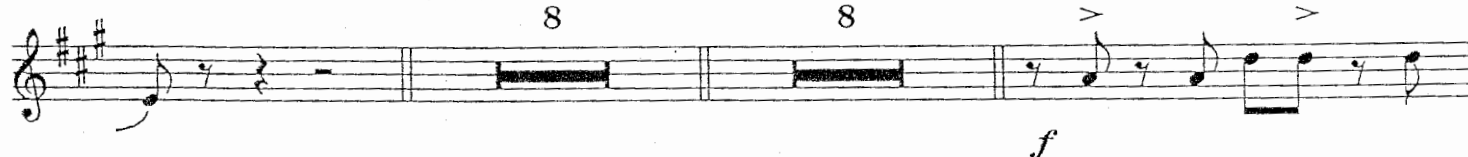
76



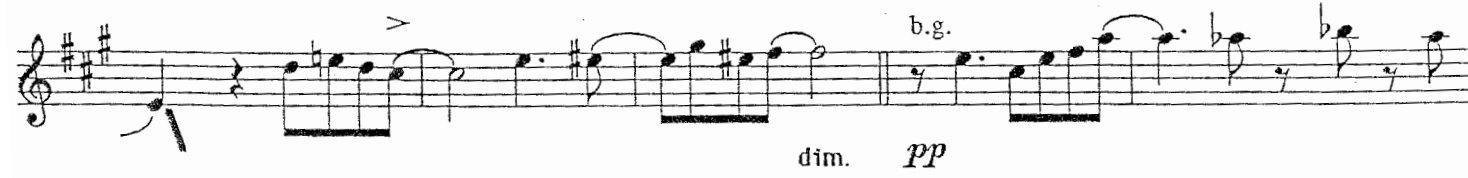
88

96

104



112



120

132

mf

144

dim.

dim.

cresc.

152

160

f

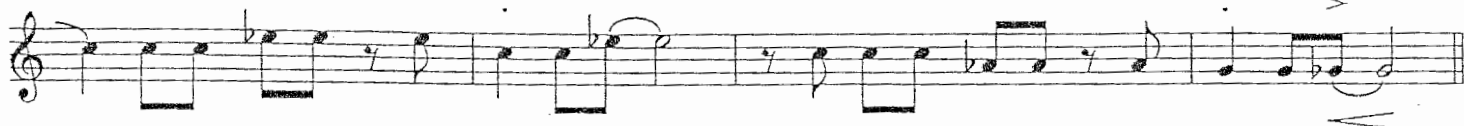
168

f

ff

176

f



184



ff

Unis.

192



dim.
196

202



dim.

ff



Unis.

dim.

mf



220



dim.

p



mf



YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 1

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

The musical score for Trumpet 1 consists of six staves of music in 4/4 time, key of D major. The score includes various dynamics such as *mf*, *cresc.*, *f*, *f cresc.*, *p*, and *mf*. It also features articulations like accents (>) and slurs. Rehearsal marks are placed in boxes at measures 10, 24, 40, and 60. Measure numbers 8, 3, 12, 3, and 3 are also indicated above the staves. The score begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature.

Musical staff with notes and rests.

68

Musical staff with notes and rests.

mp

76

Musical staff with notes and rests.

cresc.

ff

Musical staff with notes and rests.

sfz

88

Musical staff with notes and rests.

sfz

sfz

cresc.

8

96

p

Musical staff with notes and rests.

2

104

Musical staff with notes and rests.

f

cresc.

112

Musical staff with notes and rests.

mf

dim.

8

TURN PAGE

You Go To My Head - Trumpet I

192 4 196 6 202

ff

To Cup Mute 12

220

Cup Mute

p

pp *mf*

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 2

Composed by Gillespie & Coats
Arranged by Bill Holman

SWING - "Cool"

♩ = 152

Musical score for Trumpet 2, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 10, 24, 40, and 60 are boxed. Dynamics include *mf*, *cresc.*, *f*, *p*, and *mf*. The score is divided into measures of 8, 4, 3, 12, and 8.

68

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Continuation of the musical staff with eighth and quarter notes.

76

Musical staff 3: Continuation of the musical staff. It includes dynamic markings *cresc.* and *ff*. There are also accents (^) and slurs over the notes.

Musical staff 4: Continuation of the musical staff. It includes dynamic markings *sfz* and slurs.

88

Musical staff 5: Continuation of the musical staff. It includes dynamic markings *cresc.* and *p*. There are also slurs and a measure rest.

96

Musical staff 6: Continuation of the musical staff. It includes dynamic markings *f* and slurs. There are also measure rests.

104

Musical staff 7: Continuation of the musical staff. It includes dynamic markings *cresc.* and slurs.

112

Musical staff 8: Continuation of the musical staff. It includes dynamic markings *mf* and *dim.*. There are also slurs and a measure rest.

TURN PAGE

You Go To My Head - Trumpet 2

192

Unis.

mf

196

202

dim.

ff

3

mf

To Cup Mute

dim.

220

Cup Mute

p

pp

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 3

Composed by Gillespie & Coats

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

10

8

24

3

12

40

Unis.

8

60

3

Unis.

68

mp

76

cresc.

ff

88

sfz

96

sfz

sfz

cresc.

p

8

104

f

cresc.

112

mf

dim.

8

TURN PAGE

120 11 132

p

9 144

pp

152 160 8

cresc. *f*

168 (lightly) 5

mf (lightly)

f

176

f

f

184

ff

Unis. 192

mf

196 202

dim. *ff*

> ^ ^

mf

To Cup Mute

dim.

220

Cup Mute

p *pp*

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trumpet 4

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

8

10

mp

cresc.

f

24

3

12

f cresc.

40

Unis.

p

8

cresc.

f

60

3

Unis.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*. A box containing the number 68 is positioned below the staff.

68

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *mp*.

76

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *cresc.* and *ff*. Accents (>) and accents with flags (^) are present.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *cresc.* and *ff*. Accents (>) and accents with flags (^) are present.

88

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *sfz* and *cresc.*. Accents (>) and accents with flags (^) are present. A box containing the number 8 is positioned to the right of the staff.

8

96

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *p*.

104

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *f* and *cresc.*. Accents (>) and accents with flags (^) are present. A box containing the number 2 is positioned above the staff.

112

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur. Dynamics include *f* and *cresc.*. Accents (>) and accents with flags (^) are present. The text "SOLO A7 Dma7" is written above the staff. The staff ends with a double bar line and a slash through the staff.

SOLO A7 Dma7

Gmi⁷ C⁷ Fma⁷ B^{b7} A⁷ Dmi⁹ E⁷(b9) A⁷

120
Dma⁹ Ami⁷ D⁷ Gma⁷ C[#]o⁷ F^{#7} Bmi⁷

G[#]o⁷ C^{#7} E^{mi7}

Dma⁹ **132** 12

144
pp *cresc.*

152 8 **160** *f*

168 (lightly) *mf*

f

176

Musical staff with notes and rests.

184

Musical staff with notes, rests, and accents. *ff*

192

Musical staff with notes and rests. *mf* Unis.

196

202

Musical staff with notes, rests, and a triplet. *dim.* *ff*

Musical staff with notes and rests.

Musical staff with notes and rests. *mf*

To Cup Mute

Musical staff with notes and rests. *dim.*

220

Cup Mute

Musical staff with notes and rests. *p* To Open

Musical staff with notes and rests. *mf* 3 Open

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 1

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

10

8

2

Musical staff 1: Trombone 1 part, measures 1-10. The staff begins with a 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a whole note chord. Measures 5-6 contain a whole note chord. Measures 7-10 contain a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. Dynamics include *mp* and *cresc.*

Musical staff 2: Trombone 1 part, measures 11-23. Measures 11-12 contain a half note G4. Measures 13-14 contain a quarter note G4. Measures 15-16 contain a quarter note G4. Measures 17-18 contain a quarter note G4. Measures 19-20 contain a quarter note G4. Measures 21-22 contain a quarter note G4. Measure 23 is a rest. Dynamics include *cresc.* and *f*.

24

3

12

Musical staff 3: Trombone 1 part, measures 24-36. Measures 24-25 contain a whole note chord. Measures 26-27 contain a whole note chord. Measures 28-29 contain a quarter note G4. Measures 30-31 contain a quarter note G4. Measures 32-33 contain a quarter note G4. Measures 34-35 contain a quarter note G4. Measure 36 is a rest. Dynamics include *f cresc.*

40

4

Unis.

Musical staff 4: Trombone 1 part, measures 37-48. Measures 37-38 contain a whole note chord. Measures 39-40 contain a quarter note G4. Measures 41-42 contain a quarter note G4. Measures 43-44 contain a quarter note G4. Measures 45-46 contain a quarter note G4. Measures 47-48 contain a quarter note G4. Dynamics include *p*.

Musical staff 5: Trombone 1 part, measures 49-60. Measures 49-50 contain a quarter note G4. Measures 51-52 contain a quarter note G4. Measures 53-54 contain a quarter note G4. Measures 55-56 contain a quarter note G4. Measures 57-58 contain a quarter note G4. Measures 59-60 contain a quarter note G4. Dynamics include *f*.

60

Musical staff 6: Trombone 1 part, measures 61-72. Measures 61-62 contain a quarter note G4. Measures 63-64 contain a quarter note G4. Measures 65-66 contain a quarter note G4. Measures 67-68 contain a quarter note G4. Measures 69-70 contain a quarter note G4. Measures 71-72 contain a quarter note G4. Dynamics include *mf*.

Unis.

mf

68

mp

76

cresc.

ff

88

96

8

104

4

p

f

cresc.

112

8

120

3

mf

TURN PAGE

You Go To My Head - Trombone 1

mp

132

144

dim.

144

152

160

acc. sc.

8

160

f

168

mp

(Opt. tacit if 4 trbs.)

mf

176

(Play)

176

f

You Go To My Head - Trombone 1

184

192

Unis.
(Don't play, if 4 trbs.)

mf

196

202

(Play)

dim.

ff

220

7

pp

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 2

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

$\text{♩} = 152$

10

8

2

Musical staff 1: Trombone 2 part, measures 1-10. The staff begins with a 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a whole note chord. Measures 5-6 contain a whole note chord. Measures 7-10 contain a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. Dynamics include *mp* and *cresc.*

Musical staff 2: Trombone 2 part, measures 11-23. Measures 11-12 contain a half note G4. Measures 13-14 contain a half note F4. Measures 15-16 contain a half note E4. Measures 17-18 contain a half note D4. Measures 19-20 contain a half note C4. Measures 21-22 contain a half note B3. Measure 23 is a whole rest. Dynamics include *cresc.* and *f*.

24

3

12

Musical staff 3: Trombone 2 part, measures 24-35. Measures 24-25 contain a whole note chord. Measures 26-27 contain a whole note chord. Measures 28-29 contain a half note G4. Measures 30-31 contain a half note F4. Measures 32-33 contain a half note E4. Measures 34-35 contain a half note D4. Dynamics include *f* and *cresc.*

40

4

Unis.

Musical staff 4: Trombone 2 part, measures 36-39. Measures 36-37 contain a whole note chord. Measures 38-39 contain a whole note chord. Dynamics include *p*.

2

Musical staff 5: Trombone 2 part, measures 40-59. Measures 40-41 contain a half note G4. Measures 42-43 contain a half note F4. Measures 44-45 contain a half note E4. Measures 46-47 contain a half note D4. Measures 48-49 contain a half note C4. Measures 50-51 contain a half note B3. Measures 52-53 contain a half note A3. Measures 54-55 contain a half note G3. Measures 56-57 contain a half note F3. Measures 58-59 contain a half note E3. Dynamics include *f*.

60

Musical staff 6: Trombone 2 part, measures 60-64. Measures 60-61 contain a half note G4. Measures 62-63 contain a half note F4. Measure 64 is a whole rest. Dynamics include *mf*.

You Go To My Head - Trombone 2

Unis.

mf

68

mp

76

cresc.

ff

88

96

8

104

p

f

cresc.

112

8

120

3

mf

dim.

TURN PAGE

You Go To My Head - Trombone 2

Musical staff 1: Bass clef, starting with a key signature of one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth and quarter notes, some beamed together.

132

Musical staff 2: Continuation of the musical line from staff 1, featuring eighth and quarter notes with various articulations.

144

Musical staff 3: Continuation of the musical line, including a measure with a fermata. The dynamic marking *dim.* (diminuendo) is present.

dim.

Musical staff 4: Continuation of the musical line, featuring a crescendo (*cresc.*) marking.

152

160

cresc.

Musical staff 5: Continuation of the musical line, starting with a forte (*f*) dynamic. It includes a measure with a fermata and a measure with a dynamic change to mezzo-piano (*mp*).

8

f

168

mp

Musical staff 6: Continuation of the musical line, featuring a mezzo-forte (*mf*) dynamic.

mf

Musical staff 7: Continuation of the musical line, featuring a forte (*f*) dynamic.

176

Musical staff 8: Continuation of the musical line, featuring a forte (*f*) dynamic and various articulations.

f

Musical staff 9: Continuation of the musical line, featuring a forte (*f*) dynamic.

You Go To My Head - Trombone 2

184

192

ff

Unis.

mf

196

3

202

ff

dim.

mf

220

2

dim.

p

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Bass Trombone 3

Composed by Gillespie & Coots
Arranged by Bill Holman

SWING - "Cool"

♩ = 152

10

8

mp *cresc.*

cresc. *f*

24

3 12

f *cresc.*

40

4 Unis. *p*

2 *f*

60

mf

Detailed description: This is a musical score for Bass Trombone 3, spanning 60 measures. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of SWING - "Cool" and a metronome marking of ♩ = 152. The first system contains measures 1-10, with a repeat sign for measures 1-8 and a dynamic marking of *mp* and *cresc.* for measures 9-10. The second system contains measures 11-24, with a dynamic marking of *cresc.* and *f*. The third system contains measures 25-36, with a dynamic marking of *f* and *cresc.*. The fourth system contains measures 37-48, with a dynamic marking of *p* and the instruction "Unis." (unison). The fifth system contains measures 49-60, with a dynamic marking of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Unis.

mf

68

mp

76

cresc.

ff

88

96

8

104

p

f

cresc.

112

120

8

3

mf

dim.

TURN PAGE

mp

132

144

144

dim.

152

160

cresc.

8

f

168

mp

168

mf

176

f

Go To My Head - Bass Trombone 3

184

ff

192

Unis.

mf

196

3

dim.

202

ff

210

mf

220

2

dim.

228

p

240

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Trombone 4 (Opt.)

Composed by Gillespie & Coats

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

8

10

7

f

24

3

12

f cresc.

40

4

Unis.

p

2

60

f

mf

Unis.

mf

You Go To My Head - Trombone 4

68

mp

76

cresc. *ff*

sfz

sfz

sfz

88

96

p

104

f *cresc.*

112

mf *dim.*

132

9 12

TURN PAGE

You Go To My Head - Trombone 4

144

(Ten. I cues)

Musical staff for measures 144-151. The staff is in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. The dynamic marking *pp* is placed below the staff.

pp

152

160

cresc.

Musical staff for measures 152-159. Measure 152 is marked with a box containing the number 8. Measure 160 is marked with a box containing the word "(Play)". The staff includes slurs, accents, and a dynamic marking *f* below the staff.

Musical staff for measures 161-167. The staff continues the melodic line with slurs and accents.

mp

168

Musical staff for measures 168-175. The staff features a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff.

mf

176

Musical staff for measures 176-183. The staff includes slurs, accents, and a dynamic marking *f* below the staff.

Musical staff for measures 184-191. The staff continues the melodic line with slurs and accents.

184

Musical staff for measures 192-199. The staff features a melodic line with slurs, accents, and a dynamic marking *ff* below the staff.

ff

192

Musical staff for measures 200-207. The staff includes slurs, accents, and a dynamic marking *mf* below the staff. The word "Unis." is written above the staff.

mf

the Bill Holman Big Band Series

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Piano.

Composed by Gillespie & Coats

Arranged by Bill Holman

SWING - "Cool"

$\text{♩} = 152$

10

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10. Measure 10 is boxed. Dynamics include 'f' and accents (>).

24

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-24. Measure 24 is boxed. Dynamics include 'f' and accents (>).

40

Musical staff 3: Treble clef, 4/4 time signature. Measures 25-40. Measure 40 is boxed. Dynamics include 'f' and accents (>).

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 41-60. Measure 60 is boxed. Dynamics include 'mf'. Chord symbols: F6, F#07, C, F#mi7, B7b9, G#mi7, C#7(=11).

68

Musical staff 5: Treble clef, 4/4 time signature. Measures 61-68. Measure 68 is boxed. Chord symbols: Fmi7, B+7b9, E, G9, Cma9, Fmi9, Bb7, Ebma7, Ab7, G+7.

76

Musical staff 6: Treble clef, 4/4 time signature. Measures 69-76. Measure 76 is boxed. Dynamics include 'cresc.' and 'ff'. Chord symbols: Cmi9, D7b9, G7#9, Cma9, Gmi7, C7, F, F6, B07, E7b9.

Musical staff 7: Treble clef, 4/4 time signature. Measures 77-84. Chord symbols: Ami7, F#07, B7#9, Dmi9, Dmi/G, Dmi9.

/G Dmi9/G Dmi9 G

88

Cma9 Fmi7 Bb7 Ebma9 Ab7 G7 Cmi9

96

D7b9 G7 Emi7 A7 Dmi7 G7 Cma9 Fmi7 Bb7 Ebma9

104

Ab7 G7 Cmi9 D7b9 G7 Cma9 Gmi7 C7 F6

f

F#o7 Cma9 Dmi7 Emi7 Fmi7 B+7 G#mi7 C#7b9

dim.

112

F#mi7 B+7b9 E6 G9 Cma9 Fmi7 Bb7b9 Ebma7 Eb6 Ab7b9 G7b9

mf

dim.

p

120

Cmi7 Cmi6 D7b9 G7b9 Cma9 Gmi7 C7 F6 Bø7 E7b9

Ami7 /G F#ø7 B7b9 Fma9/G G7b9 Cma9

132

12

144

8

TURN PAGE

You Go To My Head - Piano

152

E^bma⁹ *A^bmi⁷ D^{b7}* *G^bma⁹* *B⁷* *B^{b7}* *E^bmi⁹* *F⁷b⁹* *B^{b7}*

160

Gmi⁷ *C⁷* *Fmi⁷* *B^{b7}* *Ao* *A^bo* *G^bo* *A^bmi⁷* *D⁹* *D^{b9}* *G^{b6}*

f

B⁷b⁹ *B^{b7}b⁹* *E^bmi⁹* *G^bo* *Fo* *G^bo* *Fo* *E^bma⁹*

mp

168

B^bmi⁷ *E^{b9}* *A^bma⁹* *Ao⁷* *E^bma⁹* *A^{b9}* *Ami⁷* *D⁷b⁹*

176

Bmi⁷ *E⁷b⁹* *Ami⁷* *D⁹* *D+⁷b⁹* *Gma⁷* *B^{b9}* *E^bma⁹* *E^{b6}* *A^bmi⁷*

f

D^{b9} *G^b* *B⁷b⁹* *B^{b7}b⁹* *E^bmi⁷* *E^bmi⁶*

184

F⁹ *B^{b+}⁷b⁹* *E^{b6}* *Bmi⁷* *B^bmi⁷* *A+⁷b⁹* *A^{b6}* *Dø⁷* *A^{b9}* *G⁹*

ff

Cmi⁷ *B^b* *Ao⁷* *A^{b7}* *Fmi⁹* *Fmi⁹* **2**

192

196

202

4 **6** *A^{b6}* *Dø⁷* *A^{b9}* *G⁹*

ff

You Go To My Head - Piano

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Cmi7, Bb, Ao7, Ab7, Fmi9, Fmi9. Measure 12 is a whole rest.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Measure 10 is a whole rest. Chord Eb7(b5) is present. Dynamic marking *mf*.

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Bass

Composed by Gillespie & Coots

Arranged by Bill Holman

SWING - "Cool"

♩ = 152

10

8

7

f

24

4

12

f

40

mp

60

F6

f

mf

F#7

C

F#mi7

B7(b9)

G#mi7

C#7(#11)

68

Fmi7

B+[b9]

E

G9

Cma9

Fmi9

B7

Ebma7

A7

G+7

mf

76

Cmi⁹ D7(b9) G7(#9) Cma⁹ Gmi⁷ F6

cresc. ff

Bø7 E7(b9) Ami⁷ F#o7 B7(#9) Dmi⁹ Dmi/G Dmi⁹

88

Cma⁹ Fmi⁷ Bb7

Ebma⁹ Ab7 G7 Cmi⁹ D7(b9) G7 Emi⁷ A7 Dmi⁷ G7

96

Cma⁹ Fmi⁷ Bb7 Ebma⁹ Ab7 G7 Cmi⁹ D7(b9) G7

104

Cma⁹ Gmi⁷ C7 F6 F#o7 Cma⁹ Dmi⁷

f

Emi⁷ Fmi⁷ B7 G#mi⁷ C#7(b9) F#mi⁷ B+7(b9) E6 G9

dim. mf dim.

112

Cma⁹ Fmi⁷ B7(b9) Ebma⁷ Eb6 Ab7(b9) G7(b9) Cmi⁷ Cmi⁶ D7(b9) G7(b9)

p

120

Cma⁹ Gmi⁷ C7 F6 Bø7 E7(b9) Ami⁷ /G F#o7 B7(b9)

F_{ma}⁹/G G7(b9)

132

144

3

152

E_bma⁹ A_bmi⁷ D_b7

G_bma⁹ B7 B_b7 E_bmi⁹ F7(b9) B_b7 Gmi⁷ C7

160

Fmi⁷ B_b7 G_b6 B7(b9) B_b7(b9)

f *mp*

168

E_bmi⁹ G_b° F° G_b° F° E_bma⁹ B_bmi⁷ E_b9 A_bma⁹

A°7 E_bma⁹ A_b9 A_bmi⁷ D7(b9) Bmi⁷ E7(b9)

176

A_bmi⁷ D⁹ D7(b9) G_bma⁷ B_b9 E_bma⁹ E_b6 A_bmi⁷ D_b9 G_b

f

B7(b9) B7(b9) Ebmi7 Ebmi6 F9 Bb+7(b9) Eb6 Bmi7 Bbmi7 A+7(b9)

184

Ab6 Dø7 Ab9 G9

ff

192

dim. mf

196

202

3 Ab6 Dø7 Ab9 G9

ff

dim. mf

3

220

mf

YOU GO TO MY HEAD

The original arrangement as recorded by the Bill Holman Orchestra

Drums

SWING - "Cool"

$\text{♩} = 152$

Composed by Gillespie & Coots

Arranged by Bill Holman

BRUSHES: SOLO

Musical notation for the first staff of the drum solo, measures 1-10. The staff is in 4/4 time. It begins with a rest, followed by a series of eighth notes with a brush stroke symbol. A box containing the number '10' is placed below the staff.

Musical notation for the second staff of the drum solo, measures 11-23. The staff continues with eighth notes and brush strokes. A box containing the number '24' is placed below the staff.

Musical notation for the third staff of the drum solo, measures 24-31. The staff features a 'FILL' section with a 'cresc.' (crescendo) marking. The notation includes eighth notes and a final flourish.

Musical notation for the fourth staff of the drum solo, measures 32-40. The staff continues with eighth notes and brush strokes. A box containing the number '24' is placed below the staff.

Musical notation for the fifth staff of the drum solo, measures 41-49. The staff continues with eighth notes and brush strokes.

Musical notation for the sixth staff of the drum solo, measures 50-58. The staff continues with eighth notes and brush strokes.

Musical notation for the seventh staff of the drum solo, measures 59-66. The staff concludes with eighth notes, brush strokes, and dynamic markings including 'cresc.', 'f', and 'mf'.

40

Musical staff 1: A single staff of music with a treble clef. It contains a sequence of notes and rests, starting with a quarter note followed by eighth notes and quarter notes.

Musical staff 2: A single staff of music with a treble clef, continuing the sequence of notes and rests from the first staff.

TO STICKS

Musical staff 3: A single staff of music with a treble clef, continuing the sequence of notes and rests. The notes are marked with a 'y' above them, indicating they are played with sticks.

cresc.

Musical staff 4: A single staff of music with a treble clef, continuing the sequence of notes and rests. It includes a dynamic marking of *f* (forte) and a section labeled "SOLO FILL" with diagonal lines.

60

Musical staff 5: A single staff of music with a treble clef, continuing the sequence of notes and rests. It includes a dynamic marking of *mf* (mezzo-forte).

68

Musical staff 6: A single staff of music with a treble clef, continuing the sequence of notes and rests. It includes a dynamic marking of *mf* (mezzo-forte).

76

Musical staff 7: A single staff of music with a treble clef, continuing the sequence of notes and rests. It includes a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking.

Musical staff 8: A single staff of music with a treble clef, continuing the sequence of notes and rests.

You Go To My Head - Drums

88

TIME - (alto solo)
mp

96

104

(7) FILL

FILL FILL

cresc. dim. *mf* dim.

112

(Tpt. solo)

p

120

(8)

(8)

132

(8)

dim.

144

p

(Tenor Solo)

cresc.

152

(key change)

160

(7) FILL

f *mp*

168

(8)

(7)

176

A FILL

ff

184

FILL

ff

FILL

dim.

192

mf *p*

196

SOLO

202

FILL

ff

dim. *mf*

dim.

220

p

mf

You Go To My Head - Drums

